WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN

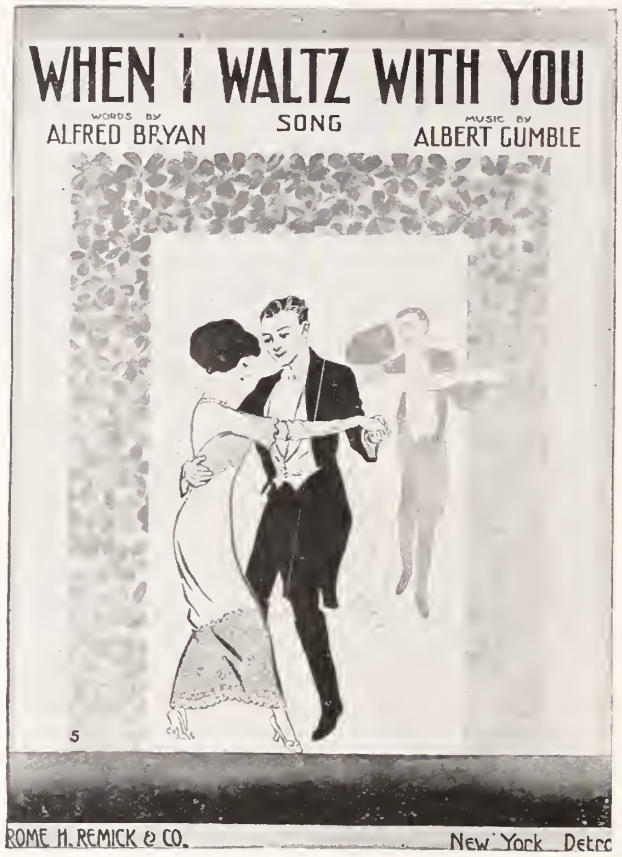
SONG

Mrs. Dickinson

Words by
Harry Williams

Music by
Egbert Van Alstyne

JEROME H. REMICK & CO. NEW-YORK DETROIT



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When I Was Twenty-One and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
Oceana Roll
The Hour That Gave Me You
The Harbor of Love
Daddy

Words by ALFRED BRYAN — Performing rights reserved — Music by ALBERT GUMBLE

When I Waltz With You

CHORUS

poco rit — a tempo

When I waltz with you, When I waltz with you, Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like wine, seem to melt in-to mine, There's a feel-ing grand I can't un-der-stand, But it tells me I love you, Yes, I

poco rit — p-f a tempo — rit. — a tempo — rit. — a tempo

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Cum-Bac Rag
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Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Indian Summer
Black and White

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UPB

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When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

f

VOICE

Old Hi - ram and Ma - lin - da a - woke one sun - ny morn, Ma - lin - da whis - pered, "Hi - ram, be - fore you plow the corn, Have you for - got - ten, dear - ie, the twen - ty - ninth of May," Said

The whip - poor - will was sing - ing as home - ward they were bound, The moun - tain - brook was bring - ing an - oth - er wel - come sound. Then soft - ly on his shoul - der, she laid her head of grey. And

Vamp (till ready)

mf

p

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Hi - ram, "Why Ma lin - da, it's our gold - en wed - ding day." I'll
whis-pered, "Bless you Hi - ram, for this hap - py wed - ding day." And

hitch old Yan - kee Doo - dle to the wag - on right a - way."
Yan - kee Doo - dle jogged a - long in time with Hi - ram's lay.

CHORUS

Put on your ging - ham gown, dear, Come on to

p *f*

town with me. Let's make be - lieve we're young a -

UPB

gain, Just as we used to be.

I'll be your bash-ful beau, dear, You'll be my vil - lage

queen As in days when I was twen-ty one, and you were

sweet six- - teen - teen

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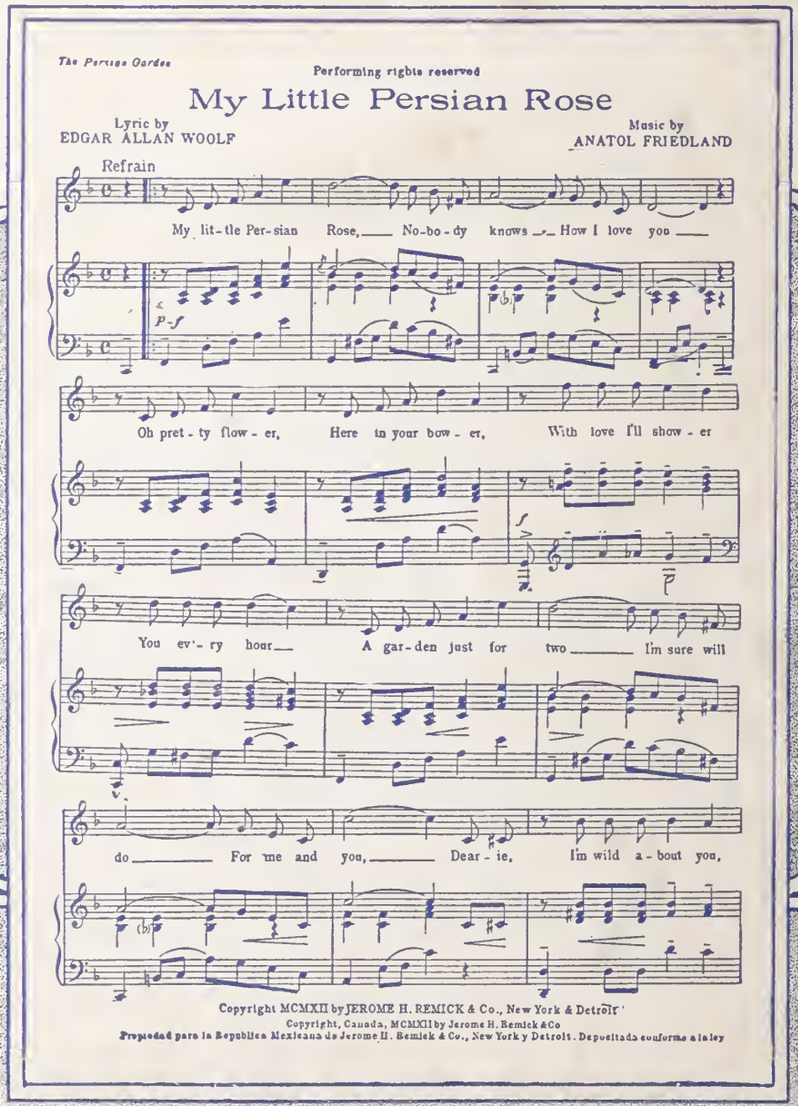
- The Only Pal I Ever Had Came From 'Frisco Town
- Creatore
- Moonlight Bay
- If You Talk in Your Sleep Don't Mention My Name
- Honeymoon Love
- The Skeleton Rag
- When I was 21 and You were Sweet 16
- Somebody Else Will If You Don't
- Maybe That is Why I'm Lonely
- The Harbor of Love
- Oh, You Beautiful Doll
- The Red Rose Rag
- Oh, That Navajo Rag
- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

INSTRUMENTAL

- Spirit of Independence Military March and Two-Step
- Hero of the Isthmus Military March and Two-Step
- Jamaica Jinger Rag
- Rig A Jig Rag
- Everybody Two-Step (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- Rig-a-ma-role-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White


The Persian Garden

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My Little Persian Rose

Lyric by EDGAR ALLAN WOOLF

Music by ANATOL FRIEDLAND

Refrain

My lit-tle Per-sian Rose, No-bo-dy knows How I love you

Oh pret-ty flow-er, Here in your bow-er, With love I'll show-er

You ev'-ry hour A gar-den just for two I'm sure will

do For me and you, Dear-ie, I'm wild a-bout you,

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